

SÄHRAM

Goşusy Gurbannazar Ezizowyňky

Allegretto

Piano introduction in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The introduction concludes with a sforzando (*sfz*) dynamic marking.

mf

Vocal line and piano accompaniment for the first phrase. The vocal line is in G major, 2/4 time, with a mezzo-forte (*mf*) dynamic. The lyrics are: "1. Al - el - wan gül - ler - den Ga - lyp - dyr du - man." The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with many triplets indicated by a '3' over a bracket.

Vocal line and piano accompaniment for the second phrase. The vocal line continues in G major, 2/4 time. The lyrics are: "Ge - çen gün - le - rim - den Ýok men - de ar - man." The piano accompaniment maintains the eighth-note bass line and chordal accompaniment with triplets.

Vocal line and piano accompaniment for the third phrase. The vocal line continues in G major, 2/4 time. The lyrics are: "Gül - le - riň y - syn - dan Ser - hoş bu as - man," The piano accompaniment continues with the same rhythmic pattern and triplets.

1. 2.

Säh - ra - ny diý-se-ne, El - he-der-a-man!

f

Ö - zü-mi gy - na-dym Bol - dy bir çe-ni.

Ä - kit, eý, gyr a - tym, Giň säh - ra me - ni.

f

mf

Gül - le - riň y - syn - dan Ser - hoş bu as - man,

Säh - ra - ny diý - se - ne, El - he - der - a - man!

Säh - ra - ny diý - se - ne, El - he - der - a - man!

2. Ýaşyl şemal deýin,
Ganatly deýin,
Gideýin, gideýin,
Sähra gideýin.

Aýlana-aýlana,
Göwnüm açayn.
Ýylakly ýaýlalaň
Çalyn içeýin.

Giň asmanyň aýyn
Synlap bir zaman,
Gojany diňläýin,
Özüm gürlämän.

3. Aç gujagňy, sähram,
Goýnuň çaglydyr.
Meniň ähli baham
Saňa baglydyr.

Sen maňa pata ber
Perzendiň deýin,
Seniň durşuna der
Ýüzün öpeýin.

Sähram! Synmaz örküm,
Şyryň aç maňa!
Ýer ber, menem köküm
Uraýyn saňa!